

AIR DES ESPAGNOL

COMPOSED BY JEAN-BAPTISTE LULLY

ARRANGED BY JOCK MCKENZIE

A FEATURE FOR SOLO PICCOLO TRUMPET IN B^b

2:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

3 PERCUSSION

TRUMPETS 1 & 2 REQUIRE PICCOLO TRUMPETS IN B^b.

PERCUSSION SECTION REQUIRES: SHAKER, ETHNIC DRUM AND SMALL BASS DRUM.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



JEAN-BAPTISTE LULLY - AIR DES ESPAGNOL

JEAN-BAPTISTE LULLY (1632-1687) WAS BORN IN FLORENCE, ITALY. HE WORKED HIS WAY UP THE HIERARCHY AT THE PALACE AT VERSAILLES, FROM KITCHEN-BOY, LANGUAGE TEACHER, DANCER, AND FINALLY COURT COMPOSER TO THE KING LOUIS XIV, THE "SUN KING". HIS DUTIES INCLUDED SUPPLYING MUSIC FOR THE MOST GRANDIOSE COURT ENTERTAINMENTS; TO THIS END HE, IN COLLABORATION WITH THE GREAT PLAYWRIGHT MOLIÈRE, CREATED A NEW FORM ENTITLED THE "COMÉDIE-BALLET" SUCH AS OPERAS AND BALLETS, TO MORE INTIMATE SETTINGS SUCH AS MUSIC TO ACCOMPANY BANQUETS. THIS PIECE IS PART OF THE MUSIC TO MOLIÈRE'S SHARPLY SATIRICAL COMÉDIE-BALLET "LE BOURGEOIS GENTIL'HOMME".

IN THIS SIMPLE AND EFFECTIVE ARRANGEMENT BY JOCK MCKENZIE THE HIGHLY DECORATED SOLO LINE WAS RECORDED WITH POISE AND ELEGANCE ON THE PICCOLO TRUMPET BY PHILIP COBB.

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ROGER ARGENTE / ARTISTIC DIRECTOR

19 8

Picc. TPT. 1
TPT. 2
TPT. 3
TPT. 4
Hrn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Perc. 1
Perc. 2
Perc. 3



27 c

Picc. TPT. 1
TPT. 2
TPT. 3
TPT. 4
Hrn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Perc. 1
Perc. 2
Perc. 3

36

D

Picc. TPT. 1
TPT. 2
TPT. 3
TPT. 4
HORN
TBN. 1
TBN. 2
TBN. 3
B. TBN.
TUBA
PERC. 1
PERC. 2
PERC. 3

44

E

Picc. TPT. 1
TPT. 2
TPT. 3
TPT. 4
HORN
TBN. 1
TBN. 2
TBN. 3
B. TBN.
TUBA
PERC. 1
PERC. 2
PERC. 3

55 **F**

Picc. TPT. *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

HORN *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

TUBA *mp*

PERC. 1 *mp*

PERC. 2 *mp*

PERC. 3 *mp*

p

61 **G**

Picc. TPT. *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

HORN *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

TUBA *mp*

PERC. 1 *mp*

PERC. 2 *mp*

PERC. 3 *mp*

mf

36 **J**

Picc. TPT. *mf* *mp*

TPT. 2 *mf*

TPT. 3 *mf* *mp*

TPT. 4 *mf* *mp*

HORN *mf* *mp*

TBN. 1 *mf* *mp*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf* *mp*

TUBA *mf*

PERC. 1 *mp* *mf*

PERC. 2 *mf* *mp*

PERC. 3 *mp* *mf*

39 **K**

Picc. TPT. *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

HORN *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

TUBA *mf*

PERC. 1 *mp* *mf*

PERC. 2 *mf*

PERC. 3 *mp* *mf*

118 **N**

The musical score is arranged in a system with the following parts from top to bottom: Picc. TPT., TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA, PERC. 1, PERC. 2, and PERC. 3. The Picc. TPT. part is the only one with notation, starting at measure 118. It features a melodic line with various articulations, including slurs and accents. There are two triplet markings (indicated by a '3' over a bracket) in measures 6 and 7. The Percussion parts (PERC. 1, 2, and 3) have rhythmic notation consisting of eighth and sixteenth notes with stems, but no pitch information. The rest of the brass and woodwind parts are marked with a horizontal line, indicating they are silent during this passage.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliiana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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